

## ART IN THE CITY LECTURE SERIES £5.00/£3.00 CONCS/FREE FOR UWE STAFF AND STUDENTS WITH ID

Organised by Arnolfini and Bristol City Council, this programme of events continues to explore public art commissioning in Bristol and further afield.

Supported by Bristol City Council. Artist hospitality supported by [www.cityinn.com](http://www.cityinn.com)



## SUZANNE LACY WED 4 NOV 6.00pm

Suzanne Lacy is an internationally known artist whose work includes installations, video, and large-scale performances on social themes and urban issues. She is a pioneer of socially-engaged practice and is renowned for her writing including the seminal publication *Mapping the Terrain* (1975). Lacy is currently engaged in a project in Bristol entitled *The University of Local Knowledge*, a collaboration between Knowle West Media Centre and Arnolfini, focused on supporting an ongoing professional development programme for state of the art research between equal spheres of knowledge - community development, local knowledge, and contemporary art practices. Lacy will talk about her practice followed by a chaired discussion with Knowle West Media Centre and Arnolfini.

## N55 TUE 24 NOV 6.00pm

Described by Lars Bang Larsen as "one big and very stimulating grey area between art and life" N55 is an artist collective established in Copenhagen in the mid nineties by a group of four art school graduates. N55's aim is to "rebuild the city from within" using everyday life situations as the locus for public events and artworks, which are developed, published and distributed through their trademark Manuals. Their projects include *Walking House* (2008), *Micro Dwellings* (2005), and *Home Hydroponic Units* (1997). N55's Ion Sørvin will give a presentation on their work, followed by a discussion with Dr Rachel Sara, Senior Lecturer in Planning and Architecture at the University of West of England.

## TUE GREENFORT TUE 1 DEC 6.00pm

Tue Greenfort is a Danish artist and environmentalist whose practice is driven by ecology and the politics of change. Using a diverse array of materials he seeks to reveal the forces that shape our environment and how the natural world manifests itself in today's highly urbanized cities. His works are primarily site-specific and emerge from a probing study (historically, socially and economically). Recent projects include Frieze Art Fair, Creative Time NY, and Skulptur Projekte Münster where the artist simulated a technical solution for cleaning Lake Aa, polluted from intensified agriculture in the area. Tue will talk about his practice and his emerging project for Bristol's Floating Harbour with Will Anderson, senior researcher at the Centre for Sustainable Energy.

